



Music Education, Identity, and Transformation: Weaving Sounds for a Sustainable Future

Asunción, Paraguay, July 15-18, 2025

Call for Works

The **International Society for Music Education (ISME)**, through the **Faculty of Architecture, Design, and Art of the National University of Asunción (FADA/UNA)**, invites music educators, researchers, pedagogues, professionals, and music students to participate in the **XV Latin American Regional Conference of Music Education of ISME** and the **VII Pan-American Regional Conference of Music Education of ISME**, with the aim of creating a space for dissemination and discussion on diverse educational-musical practices, research, and current policies related to the area in the Americas.

The event will be held in a hybrid format, with in-person and virtual activities, from **July 15 to 18, 2025**, in the city of Asunción, Paraguay.

Participations will be articulated around the theme: **Music Education, Identity, and Transformation: Weaving Sounds for a Sustainable Future**, considering the following thematic axes:

- 1- Music education in basic education
- 2- Music education at the higher level
- 3- Music education in music schools and conservatories
- 4- Music education in different social contexts
- 5- Special music education, music therapy, and neurosciences
- 6- Music education and educational policies



7- Music education, technology, and new media

8- Music education and Artificial Intelligence

9- Music teacher training

10- Theoretical and methodological foundations for music education

Participations include the presentation of ongoing or completed research papers, theoretical papers, experience reports, symposia, and workshops. Proposals may be presented in **Spanish, Portuguese, or English**, in the following modalities:

1) Oral Communications (virtual or in-person)

Submission of an anonymous file in Word or RTF format containing:

- Title
- Abstract with a maximum of 400 words
- Text with a maximum of 2000 words (excluding abstract and references)
- Font: Times New Roman, 12, line spacing of 1.5 cm, margins of 2 cm.
- Content: problem, objectives, bibliographic review, methodology, and main results obtained or expected.

Each approved proposal will be presented in 25 minutes, with 15 minutes for the presentation of the work and 10 minutes for questions and comments. Works with more than one author must be presented by at least one of the authors. There is no limit to the maximum number of authors per work. All authors must be registered for the event.

Oral communications may be about completed or ongoing research, theoretical reflection papers, or duly substantiated experience reports.



2) Symposia (virtual or in-person)

Presentation by 3 participants. One of the participants will coordinate the symposium and will be responsible for submitting the proposal.

Submission of an anonymous file in Word or RTF format containing:

- Title
- Abstract of a maximum of 400 words
- Text with a maximum of 6000 words (excluding abstract and references), or 3 texts with a maximum of 2000 words each (excluding references for each text)
- Font: Times New Roman, 12, line spacing of 1.5 cm, margins of 2 cm.
- Content: problem, objectives, bibliographic review, methodology, and main results obtained or expected.

The symposium will be presented for one hour and twenty minutes (60 minutes for presentations and 20 minutes for discussion, questions, and comments).

Symposia may be about completed or ongoing research, theoretical reflection papers, or duly substantiated experience reports.

3) Workshops (in-person)

Workshop proposal in Word or RTF file containing:

- Title
- Abstract of a maximum of 400 words
- Text with a maximum of 2000 words (excluding abstract and references)
- Font: Times New Roman, 12, line spacing of 1.5 cm, margins of 2 cm.



- Content: objectives, activities, methods used, and references that support the proposal.
- Brief curriculum of the workshop facilitator with a maximum of 200 words.
- Information about the workshop: target audience, minimum and maximum number of participants, and physical space and equipment/materials needed.

Each workshop will be held in three sessions, with a total duration of four and a half hours (one and a half hours per day).

Submission of proposals

Each author can submit up to three papers as the main author or co-author of oral presentations or symposia.

Proposals to participate must be submitted from **February 20 to March 24, 2025**.

<https://anppom-congressos.org.br/index.php/ismepa2025>

Announcement of results

The list of accepted papers will be available until June 2, 2025 on the event's webpage:

<https://fada.una.py/ismeregionalparaguay2025/>

Each proponent will also be notified by email.

For more information about the presentation of papers, please contact the Scientific Committee by email:

cientifico.ismeparaguay@fada.una.py